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Title	Composer	Catalogue No	Format	RRPrice
harp solo				
Adventures for Lever Harp Book 1	Scott, Lauren	am100-03	P D	£15.00
	1. Gecko Dance 2. Habanera Caprichosa 3. Caribbean Dreams 4. The First Flight of Spring 5. Lapkon's Spinning Wheel Five pieces specially composed for fully levered 34 string harps of Intermediate to Advanced standard which target one or two different techniques within each piece. They all focus on rhythm & groove in a natural and organic way, however, ultimately the pieces are about having a sense of fun and adventure.			
Adventures for Lever Harp Book 2	Scott, Lauren	am100-04	P D	£15.00
	1. Free Running 2. Blue Moon Rising 3. Spring Carol 4. Gypsy Dance 5. Crepuscule They are of Intermediate to Advanced standard and target one or two different techniques within each piece. With no lever changes but pre-set levers from the start, this collection explores the extended harmonic possibilities unique to the lever harp through accessible and enjoyable music for the listener and player.			
Crossing Waves	Scott, Andy	am104-49	P D	£12.00
	The eight minute journey of this solo for harp breaks down into three main sections and is inspired by the exploits of Roz Savage, who rowed solo across the Atlantic Ocean. "...the highlight of the evening was clearly "Crossing Waves", a totally original and engaging composition which should be performed on many future harp recitals - in this country and across the ocean." New York Concert Review Total duration: 8:00			
Elegy for lever harp	Scott, Lauren	am100-05	P D	£6.00
	Elegy is based on an insistent recurring vibrato note and was composed in the lead up to the 100 year anniversary of the Armistice Day and was premiered by Alexander Rider. Total duration: 5:00			
The Wayfaring Stranger	Scott, Andy	am105-64	P D	£8.50
	Andy Scott's arrangement of the traditional folk melody "The Wayfaring Stranger" is for solo pedal harp. This new jazzy version of a beautiful and melancholy traditional classic has been specially edited by harpist Lauren Scott to include careful damping, nimble pedal work and a focus on phrasing.. Total duration: 4:00			
harp duo				
Arrival of the Queen of Sheba	Handel. G.F	am100-06	P D	£8.50
	This famous interlude from Handel's oratorio Solomon has been arranged as an equal duet for two pedal harps by Lauren Scott. The melody is split between the two parts. This means it will be easier to play at a livelier tempo than is normally comfortable when the piece is played as a harp solo. Total duration: 3:30			
flute & harp				
And Everything is Still...	Scott, Andy	am104-44	P D	£8.50
	A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere. Total duration: 3'30			

Eight Processionals & Recessionals	Various	am100-01	D	£6.50
	These have been specifically arranged with the Intermediate pedal harpist in mind. Advanced harpists & flautists can sight-read this music and embellish as they see fit. In some cases the music has been cut so that just the applicable main tune is used. These arrangements have been successfully used at weddings for many years.			
Paquito	Scott, Andy	am104-40	P D	£9.50
	A fast salsa, based around a two-three clave pulse. An excellent "encore" piece. Total duration: 3'00			
Sonata for flute & harp	Scott, Andy	am104-32	P D	£17.10
	Three movement work influenced by eastern European folk rhythms & jazz harmony. Total duration: 15'			

mandolin & harp

Sonate	Corrette. M	am514-44	P D	£6.00
	A 3 movement sonata subtitled "Les Jeux Olympiques". A rewarding duo as both instruments have constantly changing lines. Total duration: 10' approx			
Sonata	Handel. G.F	am514-61	P D	£6.00
	This Sonata for Mandolin (or violin) & Harp (or Piano) is an unashamed arrangement of an already well known and loved Handel favourite, the Concerto Op. 4 no.6. This arrangement by Anthony Robson keeps as close as possible to the spirit of the original whilst making this lovely work accessible to devotees of the Mandolin. Total duration: 12' approx			

saxophone & harp

And Everything is Still...	Scott, Andy	am105-42	P	£8.50
	A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere. Total duration: 3'30			
Lullaby	Mitchell-Davidson, Paul	am632-17	P D	£5.50
	Lullaby is a tonal piece for tenor saxophone & harp, but with some unexpected twists in the harmony. It should be played simply and freely. Total duration: 2'30			

tenor horn & harp

And Everything is Still...	Scott, Andy	am105-41	P	£8.50
	A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere. Total duration: 3'30			

mixed harp ensemble

Aquarelle	Scott, Andy	am105-15	D	£13.00
	Easy – which refers to the American big band term, meaning relaxed, with groove. The flute and tenor sax interact over the rhythmic and harmonic foundations of the harp. Line – brief and virtuosic interplay between flute and tenor sax, with sparse and abrupt additions from the harp. Film – an evocative and gentle piece, with a simply-stated melody. Big! – the title refers to the soundworld that is created, a full sound that is Spanish-influenced, with varying time signatures and intricate ensemble. Total duration 9:00			
<i>flute, tenor saxophone & harp</i>				