

Astute Music Ltd  
Harp Catalogue

w. [www.astute-music.com](http://www.astute-music.com)  
e. [astutemusicuk@gmail.com](mailto:astutemusicuk@gmail.com)

updated 21st January 2026

P = Printed hard copy available

D = Download available

Title	Composer	Catalogue No	Format	RRPrice
<b>harp solo</b>				
<b>Adventures for Lever Harp Book 1</b>	Scott, Lauren	am100-03	P D	£15.00
	1. Gecko Dance 2. Habanera Caprichosa 3. Caribbean Dreams 4. The First Flight of Spring 5. Lapkon's Spinning Wheel Five pieces specially composed for fully levered 34 string harps of Intermediate to Advanced standard which target one or two different techniques within each piece.			
<b>Adventures for Lever Harp Book 2</b>	Scott, Lauren	am100-04	P D	£15.00
	1. Free Running 2. Blue Moon Rising 3. Spring Carol 4. Gypsy Dance 5. Crepuscule They are of Intermediate to Advanced standard and target one or two different techniques within each piece.			
<b>Adventures for Lever Harp Book 3</b>	Scott, Lauren	am100-12	P D	£15.00
	1. Printemps 2. Red Kite on the Moors 3. Neeps & Tatties 4. The First Snowdrops 5. The Leaping Salmon These five pieces were specially composed for fully-levered 34-string harps. They can also be played on other types of harps with some adaptation by the player.			
<b>Adventures for Lever Harp Book 4</b>	Scott, Lauren	am100-20	P D	£17.00
	1. Solar Dance 2. Millie & the Dragonfly 3. Un Tendre Adieu 4. Night Lotus 5. The Promise These five advanced pieces were composed for 38-string lever harp (range bottom A to top C), though they adapt readily to 34-string instruments with octave shifts or omissions as marked. Each work explores one or two extended techniques—paper woven between strings, tuning-key or screwdriver slides, xylophonic preparation, bisbigliando, and microtonal bends—while remaining fully idiomatic to the lever harp's unique voice. Inspired by the natural world and the passage of time, the collection invites precise control of timbre and dynamic nuance to sustain its evocative atmospheres.			
<b>Be Thou My Vision / Slane</b>	Scott, Lauren	am100-08	P D	£8.50
	A reharmonized arrangement for solo harp by Lauren Scott of the beautiful hymn Be Thou My Vision, (also known as Lord of All Hopefulness) set to the traditional Irish melody, Slane. Duration 4:00			
<b>Beyond the Horizon &amp; Celestial Spirals</b>	Scott, Lauren	am100-07	P D	£10.00
	Written for lever harp, they can also be played on pedal harp with some adaptation by the player. Duration Beyond the Horizon 4:30, Celestial Spirals 4:30			
<b>Crossing Waves</b>	Scott, Andy	am104-49	P D	£13.00
	"...the highlight of the evening was clearly "Crossing Waves", a totally original and engaging composition which should be performed on many future harp recitals - in this country and across the ocean." New York Concert Review Total duration: 8:00			
<b>Elegy for lever harp</b>	Scott, Lauren	am100-05	P D	£9.00
	Elegy is based on an insistent recurring vibrato note and was composed in the lead up to the 100 year anniversary of the Armistice Day. Total duration: 5:00			
<b>Flight of the Angel (behind the mask)</b>	Scott, Lauren	am100-29	P D	£11.50

For advanced concert harp, inspired by the iconic Venetian Carnival tradition, this work opens with a flowing prelude depicting the dramatic "Flight of the Angel" – the zip-wire descent from St Mark's Campanile into Piazza San Marco that heralds the start of Carnival. The central section, Behind the Mask, explores hidden emotions through three variations: Formality, Desire, Liberation. The piece concludes in joyful, soaring celebration. Total duration: 7:00

<b>Jukebox</b>	Scott, Andy	am105-68	P D	£15.00
----------------	-------------	----------	-----	--------

A major new work for solo harp in six movements by Andy Scott. Commissioned by and composed for Sioned Williams Watch and listen to six harpists (Sioned Williams, Keziah Thomas, Lauren Scott, Alex Rider, Elizabeth Bass & Eleanor Turner) perform Jukebox at [www.bit.ly/jukeboxharp](http://www.bit.ly/jukeboxharp) duration: 14:00

<b>Prelude from Cello Suite No. 2 in D minor BWV 1008</b>	Bach, J.S	am100-14	D	£6.00
---	-----------	----------	---	-------

Edited for lever harp by Lauren Scott. As recorded on her album, Sea of Stars (AV2675) Advanced standard

<b>Midnight Tango - five evocative pieces for solo harp</b>	Scott, Lauren	am100-16	P D	£11.50
---	---------------	----------	-----	--------

1. Summer Days
2. Heron by the Lake
3. Floating Feathers
4. The Apple Tree
5. Midnight Tango

Five evocative pieces for solo lever or pedal harp. They are of Beginner to Intermediate standard and target one or two different techniques within each piece.

<b>Modern Etudes</b>	Scott, Lauren	am100-28	P D	£20.00
----------------------	---------------	----------	-----	--------

22 delightful etudes that make technical practice a joy for harpists of all levels. Concise and appealing, these musical gems by Lauren Scott provide an engaging practice for 34-string lever harp or pedal harp.

<b>Solitaire - five pieces for lever harp</b>	Carpenter, Gary	am647-11	P D	£15.00
---	-----------------	----------	-----	--------

- 1.Solitaire
- 2.As a Cloud
- 3.Ronde
- 4.Chimera
- 5.Le Tango Éternel

Upper intermediate -advanced standard

<b>white grey blue</b>	Scott, Lauren	am100-21	P D	£9.00
------------------------	---------------	----------	-----	-------

for solo harp with 2 percussion mallets - (advanced standard, pedal harp or lever harp with Low As) As the longer periods of sunlight begin to melt the Arctic ice, the elusive blue whale starts to come inland and feed in near-shore waters. Using two percussion mallets and extended techniques on the harp, white grey blue explores the sonic sound world of summer in the Arctic. duration 4:00

<b>The Wayfaring Stranger</b>	Scott, Andy	am105-64	P D	£9.50
-------------------------------	-------------	----------	-----	-------

Andy Scott's arrangement of the traditional folk melody "The Wayfaring Stranger" is for solo pedal harp. Total duration: 4:00

## harp duo

<b>Arrival of the Queen of Sheba</b>	Handel. G.F	am100-06	P D	£12.00
--------------------------------------	-------------	----------	-----	--------

This famous interlude from Handel's oratorio Solomon has been arranged as an equal duet for two pedal harps by Lauren Scott. The melody is split between the two parts. Total duration: 3:30

<b>Sea of Stars</b>	Scott, Lauren	am100-23	P D	£12.00
---------------------	---------------	----------	-----	--------

For pedal harp & lever harp duo. Inspired by bio-luminescent plankton that glow in the dark, flashing arpeggio figures, the hum of rapid harmonics and a variety of extended techniques evoke this most magical of phenomena to scintillating effect. Total duration: 3:30

harp quartet					
<b>Sea of Stars</b>	Scott, Lauren	am100-24	P D	£15.00	Inspired by bio-luminescent plankton that glow in the dark, flashing arpeggio figures, the hum of rapid harmonics and a variety of extended techniques evoke this most magical of phenomena to scintillating effect. Arranged for pedal harp quartet (or 2 pedal & 2 lever) by the composer. Total duration: 3:30
flute & harp					
<b>And Everything is Still...</b>	Scott, Andy	am104-44	P D	£9.00	A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere. Total duration: 3'30
<b>Casadh an tSúgáin</b>	Whibley, Daniel	am242-35	P D	£9.50	A traditional Irish tune (The Twisting of the Rope) arranged by Daniel Whibley for flute and harp (lever or pedal). Total duration: 4:00
<b>Eight Processionals &amp; Recessionals</b>	Various	am100-01	D	£8.00	These have been specifically arranged with the Intermediate pedal harpist in mind. Advanced harpists & flautists can sight-read this music and embellish as they see fit. These arrangements have been successfully used at weddings for many years.
<b>Paquito</b>	Scott, Andy	am104-40	P D	£11.00	A fast salsa, based around a two-three clave pulse. An excellent "encore" piece. Total duration: 3'00
<b>Sonata for flute &amp; harp</b>	Scott, Andy	am104-32	P D	£17.50	Three movement work influenced by eastern European folk rhythms & jazz harmony. Total duration: 15'
mandolin & harp					
<b>Sonate</b>	Corrette. M	am514-44	P D	£10.00	A 3 movement sonata subtitled "Les Jeux Olympiques". A rewarding duo as both instruments have constantly changing lines. Total duration: 10' approx
<b>Sonata</b>	Handel. G.F	am514-61	P D	£10.00	This Sonata for Mandolin (or violin) & Harp (or Piano) is an unashamed arrangement of an already well known and loved Handel favourite, the Concerto Op. 4 no.6. This arrangement by Anthony Robson keeps as close as possible to the spirit of the original whilst making this lovely work accessible to devotees of the Mandolin. Total duration: 12' approx
saxophone & harp					
<b>And Everything is Still...</b>	Scott, Andy	am105-42	P	£9.00	A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere. Total duration: 3'30
<b>Casadh an tSúgáin</b>	Whibley, Daniel	am242-34	P D	£9.50	A traditional Irish tune (The Twisting of the Rope) arranged by Daniel Whibley for Eb Saxophone and harp (lever or pedal). Total duration: 4:00
<b>Casadh an tSúgáin</b>	Whibley, Daniel	am242-33	P D	£9.50	A traditional Irish tune (The Twisting of the Rope) arranged by Daniel Whibley for Bb Saxophone and harp (lever or pedal). Total duration: 4:00
<b>Lullaby</b>	Mitchell-Davidson, Paul	am632-17	P D	£9.00	Lullaby is a tonal piece for tenor saxophone & harp, but with some unexpected twists in the harmony. It should be played simply and freely. Total duration: 2'30
<b>Paquito (alto sax &amp; harp)</b>	Scott, Andy	am105-87	P D	£11.00	A fast salsa, based around a two-three clave pulse. An excellent "encore" piece. Total duration: 3'00

<b>Paquito (tenor sax &amp; harp)</b>	Scott, Andy	am105-88	P D	£11.00
A fast salsa, based around a two-three clave pulse. An excellent "encore" piece. Total duration: 3'00				

### tenor horn & harp

<b>And Everything is Still...</b>	Scott, Andy	am105-41	P	£9.00
A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere. Total duration: 3'30				

### mixed harp ensemble

<b>Aquarelle</b>	Scott, Andy	am105-15	D	£13.00
------------------	-------------	----------	---	--------

Easy – which refers to the American big band term, meaning relaxed, with groove. The flute and tenor sax interact over the rhythmic and harmonic foundations of the harp.  
 Line – brief and virtuosic interplay between flute and tenor sax, with sparse and abrupt additions from the harp.  
 Film – an evocative and gentle piece, with a simply-stated melody.  
 Big! – the title refers to the soundworld that is created, a full sound that is Spanish-influenced, with varying time signatures and intricate ensemble. Total duration 9:00

*flute, tenor saxophone & harp*