

clarinet solo

Clarinet Solos Book 1

Apollo Saxophone Quartet Series

Pages : Score 23 pages
Bb clarinet

M 57031 049 4

am308-47

Twenty new pieces designed to expose the young player to the wide variety of styles modern music has to offer. Medium to advanced standard -approx grades 4-8.

- Assoc Board EXAM PIECE -

£8.00 RRP

Total duration: n/a

The Advanced Edition: Clarinet Technique

Purcell, R

Pages : Score 23 pages
Bb clarinet

979 0 9002032 0 5

am242-15

A practice book for the advanced clarinetist, structured and comprehensive intended to enable the player to realize their potential and, with regular use, maintain those standards. Includes high register fingering chart, trill fingerings, "useful fingerings", original studies and exercises & excerpts from orchestral repertoire.

£15.00 RRP

Total duration: n/a

Scaling the Heights

Purcell, R

Pages : Score 79 pages
Bb clarinet solo & duets

979 0 57031 157 6

am242-11

A collection of original, solo study pieces for clarinet progressing in difficulty, from Grade 1 to Grade 8, with some tough ones thrown in for the seriously determined! Includes helpful information to enable the student to gain maximum benefit from practicing these.

£15.00 RRP

Total duration: n/a

Changing Times

Buckland/Scott

Pages : score 20 pages
Bb clarinet

M 57031 052 4

am242-77

Changing Times has been carefully reworked for the clarinet by Rob Buckland and is a compilation of twelve modern pieces for solo clarinet. The music should be approachable by players of grade 6-8+ standard.

£8.00 RRP

Total duration: n/a

3 pieces for solo clarinet

Meechan, P

Pages : score 3 pages
clarinet
979 0 57031 091 3

1am, èlègie, dawn song - These 3 pieces may be played either by themselves, in sets of two, or all three together. Can be played on any solo clarinet

am578-21

£5.50 RRP

Total duration: 1am c.3'30; dawn song c.3'00; èlègie c.3'00

clarinet duet

Take Two Clarinets Book 1

Purcell, R

Pages : score 24 pages
clarinet
979 0 57031 102 6

12 duets for equal clarinets. The parts are equal in standard, and are challenging, both technically and stylistically, ranging in difficulty from approximately Grade 4 to Grade 7.

am242-17

£8.00 RRP

Total duration: n/a

Take Two Clarinets Book 2

Purcell, R

Pages : score 28 pages
clarinet
979 0 57031 115 6

12 duets for equal clarinets. The parts are equal in standard, and are challenging, both technically and stylistically, ranging in difficulty from approximately Grade 4 to Grade 7.

am242-18

£8.00 RRP

Total duration: n/a

clarinet & piano

Clarinet & Piano Book 1

Apollo Saxophone Quartet Series

Pages : score 28 pages - 1 part @ 10 pages
Bb clarinet & piano
M 57031 050 0

Eight new pieces for clarinet and piano - Medium standard. These pieces have been carefully reworked for the clarinet by Rob Buckland.

am308-63

£10.30 RRP

Total duration: n/a

Café Europa

Buckland/Scott

Pages : Score 25 pages - clarinet part 11 pages
Bb clarinet & piano
M 57031 051 7

An album of 10 pieces for Clarinet & Piano which has been carefully reworked for the clarinet by Rob Buckland, and is a colourful compilation of ten modern pieces whose witty titles hint at the quirky, crisp writing for the intermediate clarinetist with a sense of adventure & should be approachable by players of grade 3-6 standard.

am242-55

£10.30 RRP

Total duration: n/a

Songs Without Words

Buckland, R

Pages : score 18 pages - 1 part @ 7 pages
Clarinet & Piano
979 0 57031 113 2

Four lyrical pieces for clarinet & piano, 1. Song Without Words 2. Lost (& Found) 3. If There Ever Was One 4. Tuesday Song

Song Without Words: 4'00
Tuesday Song: 4'00
If There Was Ever One: 4'10
Lost (& Found): 3'10

am242-01

£12.00 RRP

Fujiko

Scott, A

Pages : score 7 pages - 1 parts @ 3 pages Bb clarinet & pno
979 0 57031 114 9

Fujiko' is a feature for Bb clarinet which initially explores the low register of the instrument before embarking on a journey upwards!

am104-10

£8.50 RRP

Total duration: 4 mins

clarinet quartet

Tales of the Sun God

Hall, M

parts (Bb cl x 3 & Bass Cl) @ 7 pages each clarinet quartet

A suite in three movements for clarinet quartet based loosely around some of the mythological exploits of Apollo, the sun god.

979 0 57031 172 9

am714-73

£9.50 RRP

Total duration: 11'30

clarinet ensemble

Paquito

Scott, A

8 clarinet version

Pages : score 9 pages - 8 parts @ 2-3 pages
7 x Bb, 1 x Bass
979 0 57031 030 2

"Paquito is seriously exciting...we have here a romp of pure salsa flavour that bubbles, bounces and boils its way through just under three minutes of brilliance...you will love it."

Clarinet & Saxophone magazine

am104-24

£12.90 RRP

Total duration: 3'

Fujiko

Scott, A

9 clarinet version

Pages : score 8 pages - 8 parts @ 1 page each, 1 part @ 2 pages
1 Eb, 4 Bb, 1 Alto, 2 Bass, 1 Contrabass
M 57031 034 0

Fujiko' is a feature for Eb clarinet which initially explores the low register of the instrument before embarking on a journey upwards! A beautifully scored reflective and melancholy piece.

am104-19

£8.20 RRP

Total duration: 4'

Paquito	Scott, A
12 clarinet version	“Paquito is seriously exciting....we have here a romp of pure salsa flavour that bubbles, bounces and boils its way through just under three minutes of brilliance...you will love it.”
Pages : score 14 pages - 12 parts @ 2-3 pages Eb, 6 x Bb, 2x Alto, 2xBass & Contrabass	Clarinet & Saxophone magazine
	Available as a Download only from www.astute-music.com
M 57031 028 9 am104-27	£17.50 RRP Total duration: 3'

flute solo

Suites No. 1 BWV 1007 and No. 2 BWV 1008	Bach, J.S
Pages : score 13 pages solo flute 979 0 57031 101 9	These Suites originally written for 'cello, have been edited and arranged by Clare Southworth to give flutists the chance to enjoy some of the most beautiful, complex and challenging music ever written.
am432-01	£9.50 RRP Total duration: 16 & 20 mins

Changing Times	Buckland/Scott
Pages : score 20 pages solo flute 979 0 57031 116 3	A compilation of twelve modern pieces for solo flute. The music should be approachable by players of grade 6-8+ standard.
am242-78	£8.00 RRP Total duration: n/a

Eighteen	Scott, A
Pages : score 4 pages solo flute 979 0 57031 158 3	A dynamic exploration of rhythm, energy, angular intervals and melodic development. ADVANCED
am104-35	£8.00 RRP Total duration: 3 mins

KBM	Scott, A
Pages : score 4 pages solo flute 979 0 57031 171 2	Two main sections alternate throughout the piece; one florid and rhythmically free, the other groove based. ADVANCED
am104-80	£8.00 RRP Total duration: 5:30 mins

flute solo & CD

My Mountain Top	Scott, A
Pages : score 6 pages & CD 979 0 57031 156 9	for alto flute and accompanying CD - which includes narration by Lemn Sissay.
am104-54	£17.40 RRP Total duration: 8:25 minutes

flute & harp

- Sonata** for flute & harp **Scott, A**
Three movement work influenced by Eastern European folk rhythms & jazz harmony. "a significant new work strikes gold with both the performers and the audience.... a hit in the making." Classical Guitar Magazine
Pages : score 30 pages - part 11 pages fl & hp
M 57031 000 5
am104-32 £17.10 RRP Total duration: 15'
- Paquito** **Scott, A**
Pages : score 12 pages, 2 parts @ 4 & 8 pages fl & hp
979 0 57031 144 6
A fast salsa, based around a two-three clave pulse. An excellent "encore" piece.
am104-40 £9.50 RRP Total duration: 3'00
- And Everything is Still...** **Scott, A**
Pages : score 3 pages - 1 part @ 1 page fl & hp
979 0 57031 145 3
A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere.
am104-44 £8.50 RRP Total duration: 3'30

flute & piano

- Sonata** for flute & piano **Scott, A**
Pages : score 25 pages - part 10 pages fl & pno
M 57031 001 2
For the advanced flautist - an "exciting, punchy and stylish" piece, based on driving grooves. Another great three movement flute sonata by Andy Scott.
am104-51 £15.99 RRP Total duration: 14'
- And Everything is Still...** for flute & piano **Scott, A**
Pages : score 3 pages - 1 part, (1 @ 1 pages each) fl & pno
979 0 57031 085 2
A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere.
am104-23 £8.50 RRP Total duration: 3.30 mins
- Songs Without Words** **Buckland, R**
Pages : score 20 pages - 1 part @ 8 pages Flute & Piano
979 0 57031 123 1
Four lyrical pieces for Flute & piano, 1. Song Without Words 2. Lost (& Found) 3. If There Ever Was One 4. Tuesday Song
am242-04 £12.00 RRP
Song Without Words: 4'00 Tuesday Song: 4'00 If There Was Ever One: 4'10 Lost (& Found): 3'10

Eight Pieces**Buckland/Scott**

Pages : score 28 pages &
part 12 pages
flute & piano

An exciting book of eight contrasting pieces. Medium
standard

979 0 57031 142 2

am242-70

£10.30 RRP

Total duration: n/a

Salt of the Earth**Scott, A**

Pages : score 12 pages & 1
part @ 4 pages
flute & piano

A virtuosic piece for flute & piano heavily influenced by
jazz and latin music.

979 0 57031 154 5

am104-52

£8.50 RRP

Total duration: 3'40

Three Letter Word**Scott, A**

Pages : score 16 pages & 1
part @ 8 pages Flute & piano

A virtuosic piece for flute & piano.

979 0 57031 153 8

am104-50

£15.00 RRP

Total duration: 8 mins

Vocalise**Various Ed. Southworth, C**

Pages : score 32 pages - 1
parts @ 16 pages Flute &
piano

Six pieces for Flute & piano Edited by Care Southworth.
Nocturne by Geraldine Green, Sleeping Winter by Peter
McGarr, Fujiko by Andy Scott, After All by Adam Caird,
Heaven's Chimes are Slow by Christian Mason,
Chinese Whispers by Barbara Thompson

979 0 57031 152 1

am432-03

£16.50 RRP

Total duration: n/a

flute & vibraphone**Nemesis****Scott, A**

Pages : score 18 pages - part
7 pages fl & vibes
M 57031 002 9

Written in contemporary classical style with Jazz & latin
influences. There is a short improvised section in part 2,
with an alternative notated 'solo'.

am104-64

£16.70 RRP

Total duration: 13'

flute choir

Nothing to Look At (nothing to see)

Patten, James

Pages : score 4 pages, 5 parts @ 1 page each

This piece for flute choir can be played with various different combination; 5 flutes, 4 flutes and alto or 3 flutes alto and bass.

Available as a Download only from
www.astute-music.com

979 0 57031 104 0

am432-02

£5.50 approx Total duration: 2'

Paquito

Scott, A

Pages : score 9 pages, 8 parts @ 3-5 pages each

A fast Salsa, based around a two-three clave pulse.

Available as a Download only from
www.astute-music.com

979 0 57031 151 4

am104-46

£14 approx Total duration: 3'

saxophone solo

Solo Saxophone Book 1

Apollo Saxophone Quartet Series

Pages : Score 23 pages

M 57031 014 2

am308-48

Twenty new pieces deigned for the younger player. Medium to advanced standard/grades 4-8

Assoc Board & Trinity Guildhall EXAM PIECES

£8.00 RRP Total duration: n/a

Changing Times

Buckland/Scott

Pages : Pages : score 20 pages

M 57031 037 1

am242-79

An album of 12 pieces for solo saxophone. grade 6-8+ standard

Assoc Board & Trinity Guildhall EXAM PIECES

£8.00 RRP Total duration: n/a

3 pieces for solo saxophone

Meechan, P

Pages : score 3 pages Bb or Eb solo saxophone

M 57031 003 6

am578-19

1am, èlègie, dawn song - These 3 pieces may be played either by themselves, in sets of two, or all three together. Can be played on any solo saxophone.

£5.50 RRP Total duration: 1am c.3'30; dawn

Soliloquy

Mitchell-Davidson, P

Pages : score 2 pages soprano saxophone

M 57031 024 1

am632-94

Soliloquy is a virtuosic piece for solo soprano saxophone. It has unbarred sections which should be played freely and sections with a jazz feel which should be played with much rhythmic energy

£5.50 RRP Total duration: circa 4-5 minutes

Eighteen

Scott, A

Pages : score 4 pages Bb or Eb solo saxophone

979 0 57031 084 5

am104-34

'Eighteen' is a dynamic exploration of rhythm, energy, angular intervals and melodic development. Notable for a sound world that also includes harmonics and false fingerings.

£8.00 RRP

Total duration: 3 mins

KBM

Scott, A

Pages : Pages : score 4 pages Bb or Eb solo saxophone

979 0 57031 087 6

am104-82

The piece alternates between two ideas; one a flurry of arpeggios reaching into harmonics, the other an intricate swing idea in 6/8. An optional coda is included as a two-bar vamp 'walk off'.

£8.00 RRP

Total duration: 4 mins

saxophone solo & CD

My Mountain Top

Scott, A

Pages : Score 5 pages plus accompanying CD

M 57031 004 3

am104-47

for solo soprano or tenor sax and accompanying CD - which includes narration by Lemn Sissay.

£17.40 RRP

Total duration: 8:25 minutes

Interference

Gregory, W

Pages : score 7 pages plus CD

M 57031 057 9

am413-45

for solo soprano and accompanying CD.

£17.40 RRP

Total duration: 10'

saxophone duet

Saxophone Duets Book 1

Apollo Saxophone Quartet Series

Pages : Score 17 pages

M 57031 005 0

am308-57

Eight pieces for two same pitched saxophones. Ideal for two students or teacher and student. Medium standard/grades 4-6

£8.00 RRP

Total duration: n/a

Saxophone Duets Book 2

Apollo Saxophone Quartet Series

Pages : Score 16 pages

M 57031 006 7

am308-18

Eight pieces for two same pitched saxophones. Ideal for two students or teacher and student. Medium standard/grades 4-6

£8.00 RRP

Total duration: n/a

Soundscapes

Buckland, R

Pages : Score 24 pages

M 57031 006 7

am242-10

Ten pieces for two same pitched saxophones. Advanced standard.

£10.00 RRP

Total duration: n/a

Take Two Saxophones Book 1**Purcell, R**

12 duets for equal saxophones. The parts are equal in standard, and are challenging, both technically and stylistically, ranging in difficulty from approximately Grade 4 to Grade 7.

Pages : score 24 pages

979 0 57031 107 1

am242-16

£8.00 RRP

Total duration: n/a

saxophone & harp**Lullaby****Mitchell-Davidson, P**

Lullaby is a tonal piece for tenor saxophone & harp, but with some unexpected twists in the harmony. It should be played simply and freely.

Pages : score 3 pages - 1 parts @ 1 page

979 0 57031 076 0

am632-17

£5.50 RRP

Total duration: 2'30

saxophone & percussion**Nemesis****Scott, A**

Written in contemporary classical style with Jazz & Latin influences. There is a short improvised section in part 2, with an alternative notated 'solo'.

Pages : Score 16 pages - Sax part 7 pages

M 57031 007 4

am104-22

£16.70 RRP

Total duration: 13'

saxophone & piano**Cafe Europa****Buckland/Scott**

An album of 10 pieces for alto sax & piano. grade 3-6 standard

Pages : Score 25 pages - Sax part 11 pages

M 57031 008 1

am242-54

£10.30 RRP

Total duration: n/a

Assoc Board & Trinity Guildhall EXAM PIECES

Saxophone & Piano Book 1**Apollo Saxophone Quartet Series**

Eight pieces for alto saxophone & piano. Medium standard

Pages : score 28 pages - 1 part @ 10 pages

M 57031 036 4

am308-62

£10.30 RRP

Total duration: n/a

Modern Standards**Caird, A**

A five movement work for Alto/Soprano Sax & Piano, with exciting interplay between the players. Between the five contrasting movements many facets of the Saxophone's personality are revealed, from fast driving energy to calmer, more melancholic moments.

Pages : score 25 pages, parts- 8 pages

M 57031 025 8

am746-37

£12.00 RRP

Total duration: 12'

Out Of Line		Caird, A
Pages : score 16 pages - 1 part @ 5 pages Tenor saxophone & piano 979 0 57031 093 7 am746-30	This piece is advanced in standard & grows out of a single melodic line played by the tenor saxophone and piano in unison. Throughout, certain flows of music or grooves are set up, only for one part to move 'out of line'.	£10.30 RRP Total duration: 8'
Kitty's Wishes		Little, S.J
Pages : Pages : score 7 pages - 1 part @ 3 pages alto sax & piano M57031 038 8 am263-93	Based on an Irish Dance, this piece is fun & vibrant and works well as a "party piece" for the accomplished player who is young at heart.	£5.99 RRP Total duration: 4'
Zebra Crossing		Scott, A
Pages : score 6 pages + part 2 pages M 57031 009 8 am104-67	The tenor sax part joyously swings and is grade 6 in standard. Assoc Board & Trinity Guildhall EXAM PIECE	£5.99 RRP Total duration: 3'
And Everything is Still...	for Bb saxophone & piano	Scott, A
Pages : score 3 pages - 1 part, (1 @ 1 pages each) Bb sax & pno 979 0 57031 098 2 am104-26	A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere.	£8.50 RRP Total duration: 3'30
And Everything is Still...	for Eb saxophone & piano	Scott, A
Pages : score 3 pages - 1 part, (1 @ 1 pages each) Eb sax & pno 979 0 57031 097 5 am104-25	A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere.	£8.50 RRP Total duration: 3.30 mins
The Balloon Tree		Caird, A & Bradburn, C
Pages : score 22 pages - 1 parts @ 7 pages Alto Saxophone & Piano 979 0 57031 094 4 am746-28	A set of 6 pieces for alto saxophone & piano.	£12.00 RRP Total duration: 9'
Whisper Goodbye		Scott, A
Pages : score 7 pages - 1 parts @ 2 pages soprano sax & pno 979 0 57031 066 1 am104-05	A contemplative, dark and thoughtful work that gradually unravels, leading into an improvised section for piano. Available as a Download only from www.astute-music.com	£8.50 approx Total duration: 8'

Songs Without Words**Buckland, R**

Pages : score 20 pages - 1
part @ 12 pages
Saxophone & Piano
979 0 57031 110 1

Four lyrical pieces for Eb saxophone & piano, 1. Song
Without Words 2. Lost (& Found) 3. If There Ever Was
One 4. Tuesday Song

Song Without Words: 4'00 Tuesday
Song: 4'00 If There Was Ever One:
4'10 Lost (& Found): 3'10

am242-02

£12.00 RRP

Songs Without Words**Buckland, R**

Pages : score 20 pages - 1
part @ 12 pages
Saxophone & Piano
979 0 57031 111 8

Four lyrical pieces for Bb saxophone & piano, 1. Song
Without Words 2. Lost (& Found) 3. If There Ever Was
One 4. Tuesday Song

Song Without Words: 4'00 Tuesday
Song: 4'00 If There Was Ever One:
4'10 Lost (& Found): 3'10

am242-03

£12.00 RRP

Fujiko**Scott, A**

Pages : score 7 pages - 1
part @ 3 pages Bb sax &
pno
979 0 57031 109 5

Fujiko' is a feature for either soprano or tenor
saxophone which initially explores the low register of
the instrument before embarking on a journey upwards !

am104-11

£8.50 RRP

Total duration: 4 mins

Three Letter Word**Scott, A**

Pages : score 14 pages & 1
part @ 8 pages Eb sax & pno
979 0 57031 147 7

A virtuosic piece for alto saxophone & piano.

am104-48

£15.00 RRP

Total duration: 8 mins

saxophone quartet**Saxophone Quartets Book 1****Apollo Saxophone Quartet Series**

Pages : Score 18 pages - 5
parts (A,A,A,A,T) at 7 pages
M 57031 010 4

Eight pieces for four altos or three altos plus tenor
AAAA + AAAT

am308-27

£14.50 RRP

Total duration: n/a

Saxophone Quartets Book 2**Apollo Saxophone Quartet Series**

Pages : Score 18 pages -
5 parts (A,A,A,A,T) at 7 pages
M 57031 011 1

Eight pieces for four altos or three altos plus tenor
AAAA + AAAT

am308-39

£14.50 RRP

Total duration: n/a

Saxophone Quartets Book 3**Apollo Saxophone Quartet Series**

Pages : Score 24 pages - 5 parts (A,A,A,A,T) at 7 pages M 57031 108 8

Eight pieces for four altos or three altos plus tenor
AAAA + AAAT

am308-16

£15.50 RRP

Total duration: n/a

All Lit Up

Mitchell-Davidson, P

Pages : score 3 pages & 4 parts @ 1 page each sax quartet (SSSS) M 57031 015 9

A striking Fanfare, perfect for the beginning a concert.

am632-28

£6.90 RRP

Total duration: 2'

Chrysalis Moon

Scott, A

Pages : score 4 pages - sax parts 1 page each sax quartet (SSSA) M 57031 019 7

A gentle piece that includes an "open" section for an improvised solo in the soprano 2 part.

am104-58

£6.90 RRP

Total duration: 4'

Essay on the name Charlie "Bird" Parker

Mitchell-Davidson, P

Pages : score 7 pages 4 parts @ 3 pages each sax quartet (SATB) M 57031 016 6

The theme for this piece is constructed from the notes contained in the name Charlie 'Bird' Parker - C, H, (B natural) A, E, B, D, A and E. A good concert piece which lends itself well for educational workshops.

am632-41

£8.60 RRP

Total duration: 4'30

Hoe Down

Gregory, W

Pages : score 13 pages, parts- 3 pages sax quartet (SATB) M 57031 012 8

Hoe Down is a "high energy" and exciting piece particularly suitable for an end of concert, encore or as a competition piece. Always a crowd pleaser, this quartet is a must in any saxophone quartets repertoire. This quartet is a baritone feature.

am413-17

£10.30 RRP

Total duration: 3'30

High Life

Gregory, W

Pages : score 20 pages - 3 parts @ 3 pages each, 1 part @ 5 pages sax quartet (SATB) M 57031 031 9

High Life features the soprano saxophone in a South African influenced setting. This quartet takes a gentler approach to hocketing on the instruments, and different rhythms have been used in a minimalist way as an underscore for the soloist.

am413-26

£12.00 RRP

Total duration: 5'

Tales of the Sun God**Hall, M**

Pages : score 18 pages - 4 parts (SATB) @ 7 pages each sax quartet (SATB)

979 0 57031 103 3

am714-74

A suite in three movements for saxophone quartet based loosely around some of the mythological exploits of Apollo, the sun god. The piece was inspired by and written for the Apollo Saxophone Quartet who premiered it in 1991.

£9.50 RRP

Total duration: 11'30

Rite of the Henkies**Meechan, P**

Pages : 4 parts (SATB) @ 2 pages each sax quartet (SATB)

M 57031 013 5

am578-36

A fun performance piece which is perfect for either educational workshops or concert use, and can involve as much or as little "performance" as the players feel comfortable with. In educational workshops external performers can be added to the performance. Suitable for Intermediate standard quartet.

£8.60 RRP

Total duration: 5'

Paperdoll**Pankhurst, L**

Pages : Score 6 pages - 4 parts (SATB) @ 2 pages each sax quartet (SATB)

M 57031 046 3

am714-28

Paper Doll is a delicate piece which demands control, sensitivity and versatility from each performer in order to convey the child-like, innocent quality of the subtle motifs and melodies.

£6.90 RRP

Total duration: 5'30

Shahoozie**Pankhurst, L**

Pages : Score 9 pages - 3 parts (SATB) @ 2 pages each, 1 part @ 3 pages sax quartet (SATB)

M 57031 045 6

am714-19

"Shahoozie" is a heavily Jazz-influenced piece. Each part has soloistic passages and extraneous musical techniques are used to create a sinister edge to the music.

£7.70 RRP

Total duration: 3'30

His Phantom Sweetheart**Scott, A**

Pages : score 12 pages - parts 8 pages each sax quartet (SATB)

M 57031 017 3

am104-39

Written to accompany an old black & white film, this 4 movement work (Setting the scene, Car Journey, Flirting, Murder) is a stylish pastiche on the film music of that era.

£12.90 RRP

Total duration: 13'

Now and Then**Scott, A**

Pages : score 16 pages -
parts 8 pages
sax quartet (SATB)
M 57031 018 0

Written in contemporary classical style in one continuous movement. Rhythmic block chord writing develops into a groove over which solos & duets develop. A soprano cadenza links section 1&2, and the final section ends in a funkier sound world.

am104-41

£18.70 RRP

Total duration: 12'

Helios**Watson, J**

Pages : score 16 pages - 4
parts (SATB) @ 5 pages each
sax quartet (SATB)
M 57031 044 9

A three movement work for saxophone quartet. It is based on the movement of the summer sun and each movement a particular time of day.

am714-06

£10.30 RRP

Total duration: 5'30

saxophone quartet & percussion**A Small Dream of a Dance****Mitchell-Davidson, P**

Pages : score 6 pages - 5
parts @ 2 pages each
sax quartet SATB & marimba
and percussion (1 player)
M 57031 044 9

Drawing on elements of African music & using 1 percussionist on marimba and other perc, it begins and ends with a hymn like theme reminiscent of Zulu choral singing. The middle section is based on Bata rhythms with the saxophones mimicking the drum patterns.

am632-72

£15.50 RRP

Total duration: 5'30

saxophone ensemble**Big Red****Scott, A**

Pages : score & 12 parts
sopranino/sop,S,S,A,A,A,T,T,
,B,B,Bs

Building in waves from an opening solo alto statement, to a massed saxophone climax heralded by the introduction of the sopranino. Big Red allows the saxophones to breathe & sing without having to worry about lots of notes.

Available as a Download only from**www.astute-music.com**

M 57031 021 0

am104-53

£15.00 RRP

Total duration: 3'30

Romany Beck**Pankhurst, L**

Pages : score 14 pages - 24
parts. (12 @ 3 pages each,
12 part @ 2 pages)

Featuring vast ranks of saxophones, Romany Beck is a 'gypsy dance' in which every performer has a key role to play in the piece. Soprano, alto, tenor & baritone parts all include 1 optional easy part.

Available as a Download only from**www.astute-music.com**

979 0 57031 063 0

am714-63

£15.00 approx

Total duration: 3'30

Lip Service**Scott, A**

Pages : score 10 pages - 13 parts (S,S,A,A,T,T,B,B,Bs & Electric gtr, Bass gtr, kbds, drms)

A powerful chart & a great way to open or close a gig! for 9 saxes and rhythm section,

Available as a Download only from
www.astute-music.com

979 0 57031 064 7

am104-03

£15.00 approx Total duration: 6'00

Two Fat Ladies**Scott, A**

Pages : score 19 pages - 15 parts @ 2 pages each.

S,S,S,A,A,A,T,T,T,B,B,Bs & Kbds, Bass Gtr, Drms

A punchy, funky and fun chart for 12 saxes and rhythm section,

M 57031 023 4

am104-12

£20.60 RRP Total duration: 7'00

Don't Shoot the Duck**Scott, A**

Pages : score 9 pages - 12 parts (Sno,S,A,A,T,T,B,B,Bs & Bass gtr, kbds, drms)

This piece has proved especially popular on SaxAssault gigs as an end to either first or second sets, with its infectious groove, high energy and immediate impact. for 9 saxes and rhythm section,

Available as a Download only from
www.astute-music.com

979 0 57031 065 4

am104-04

£15.00 approx Total duration: 7'00

Rung**Caird, A**

Pages : score 13 pages - 12 parts (9 @ 3 pages each. 3@ 4 pages each)

Sno,S,S,A,A,A,T,T,T,B,B,Bs & Kbds, Bass Gtr, Drms

Rung is a short work with a diverse range of influences, from Argentine tango to French animation.

Available as a Download only from
www.astute-music.com

979 0 57031 095 1

am746-34

£15.00 approx Total duration: 3'30

Time Please**Scott, A**

Pages : score 16 pages - 12 parts (S,S,A,A,T, T, T,B,Bs & Bass gtr, kbds, drms)

Featuring the tenor sax section; a bluesy shuffle with big band-like backing figures and stabs

Available as a Download only from
www.astute-music.com

979 0 57031 067 8

am104-06

£15.00 approx Total duration: 6'00

Sax of Gold**Scott, A**

Pages : score 16 pages - 11 parts (S,S,A,A,T,T,T, B,B & Bass gtr, drms)

Sensitive and melodic, 'Sax of Gold' is an opportunity to introduce a different flavour to a performance, at the same time showcasing one of your soloists.

Available as a Download only from
www.astute-music.com

979 0 57031 065 4

am104-08

£15.00 approx Total duration: 4'30

Rung**Caird, A**

Pages : score 12 pages - 2 parts, (@ 4 pages each)
Soprano sax, cello, piano

Rung is a short work with a diverse range of influences, from Argentine tango to French animation.

979 0 57031 150 7

am746-35

£9.00 approx Total duration: 3'30

saxophone concerto**Dark Rain - solo sax parts****Scott, A**

Pages : 2 solo saxophone parts (A/S & A/T) @ 11 pages each

Concerto for Two Saxophones and Wind Orchestra

Two equal solo saxophone parts

* soprano/alto

* alto/tenor

M 57031 053 1

am104-01**Winner of British Composers Award 2006**

£12.00 RRP Total duration: 18'

Dark Rain - A4 score**Scott, A**

Pages : 1 A4 score @ 48 pages

Concerto for Two Saxophones and Wind Orchestra
A4 score

M 57031 055 5

am104-02**Winner of British Composers Award 2006**

£18.00 RRP Total duration: 18'

Dark Rain - piano reduction**Scott, A**

Pages 1 score & 39 pages

Concerto for Two Saxophones and Wind Orchestra
piano reduction

979 0 57031 119 4

am104-09**Winner of British Composers Award 2006**

£15.00 RRP Total duration: 18'

Dark Rain - wind orchestra parts**Scott, A**

Pages : 32 parts piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets in Bb, 2 bass clarinets, 2 bassoons, 2 tenor saxophones, baritone saxophone, 4 horns in F, 4 trumpets in Bb, 2 trombone, bass trombone, tuba, electric bass, 4 percussion

Concerto for Two Saxophones and Wind Orchestra
Wind orchestra parts

979 0 57031 129 3

am104-01a**Winner of British Composers Award 2006**

£80.00 RRP Total duration: 18'