

brass ensemble

PDS4Zero

Scott, A

Pages : Score 18 pages - 11 parts (4 Cornets in Bb, Tenor Horn, Baritone Horn, Euphonium, 2 Trombones, Bass in Eb, optional Percussion.)

Suitable for a school / youth group, PDS4Zero is a ballad for Brass Group.

Available as a Download only from
www.astute-music.com

979 0 57031 088 3

am104-13d

£16.00 RRP

Total duration: 4 mins

PDS4Zero

Scott, A

Pages : Score 18 pages - 11 parts (4 Trumpets, 4 Trombones, French Horn, Tuba, optional Percussion.)

Suitable for a school / youth group, PDS4Zero is a ballad for Brass Group.

Available as a Download only from
www.astute-music.com

979 0 57031 089 0

am104-14d

£16.00 RRP

Total duration: 4 mins

brass band

Battle of Barossa (A4 score)

Scott, A

Pages : A4 score 96 pages brass band & narrator

Scored for brass band and narrator and is one continuous movement. The piece tells the story of the famous Battle of Barossa in March 1811, with musical sections depicting events as they unravel.

979 0 57031 120 0

am104-15

£25.00 RRP

Total duration: 16 mins

Battle of Barossa (band parts)

Scott, A

Pages : 29 parts @ 4-5 pages brass band & narrator

Scored for brass band and narrator and is one continuous movement.

979 0 57031 128 6

am104-16

£54.95 RRP

Total duration: 16 mins

Roar! (A4 score)

Scott, A

Pages : A4 score 18 pages brass band

Roar! is a short punchy piece, with minimalist tendencies com-bined with jazz influenced harmonies.

979 0 57031 121 7

am104-17

£15.00 RRP

Total duration: 4 mins

Roar! (band parts)		Scott, A
Pages : 29 parts @ 2 & 3 pages - brass band 979 0 57031 122 4	Roar! is a short punchy piece, with minimalist tendencies com-bined with jazz influenced harmonies.	
am104-18	£24.95 RRP	Total duration: 4 mins
A World Within (A4 score)		Scott, A
Pages : A4 score 63 pages brass band 979 0 57031 126 2	'A World Within' is a one-movement work	
am104-20	£20.00 RRP	Total duration: 13 mins
A World Within (band parts)		Scott, A
Pages : 29 parts @ 4 or 7 pages - brass band 979 0 57031 127 9	'A World Within' is a one-movement work	
am104-21	£54.95 RRP	Total duration: 13 mins
Fujiko (A4 score)		Scott, A
Pages : A4 score 12 pages brass band 979 0 57031 132 3	A cinematic soundscape that reflects its Japanese roots. A feature for solo cornet.	
am104-28	£15.00 RRP	Total duration: 5 mins
Fujiko (band parts)		Scott, A
Pages : 29 parts @ 1 page brass band 979 0 57031 133 0	A cinematic soundscape that reflects its Japanese roots. A feature for solo cornet.	
am104-29	£24.95 RRP	Total duration: 5 mins
And Everything is Still... (A4 score)		Scott, A
Pages : A4 score 8 pages brass band 979 0 57031 130 9	A simple melody unravels alongside a calm and gentle atmosphere. A feature for the tenor horn.	
am104-30	£15.00 RRP	Total duration: 3'30 mins
And Everything is Still... (band parts)		Scott, A
Pages : 29 parts @ 1 page each 979 0 57031 131 6	A simple melody unravels alongside a calm and gentle atmosphere. A feature for the tenor horn.	
am104-31	£24.95 RRP	Total duration: 3'30 mins
Paquito (A4 score)		Scott, A
Pages : A4 score 26 pages brass band 979 0 57031 134 7	A fast salsa based around a two-three clave pulse, and is virtuosic showcase for the cornet section.	
am104-36	£15.00 RRP	Total duration: 3 mins

Paquito (band parts)**Scott, A**

Pages : 29 parts @ 2-3 pages brass band A fast salsa based around a two-three clave pulse, and is virtuosic showcase for the cornet section.

979 0 57031 135 4

am104-37

£24.95 RRP

Total duration: 3 mins

Big Red (A4 score)**Scott, A**

Pages : score 10 pages brass band This piece belies its power and beauty, building up in waves of subtle ensemble layers.

979 0 57031 138 5

am104-42

£15.00 RRP

Total duration: 4 mins

Big Red (band parts)**Scott, A**

Pages : 29 parts @ 1 page brass band This piece belies its power and beauty, building up in waves of subtle ensemble layers.

979 0 57031 139 2

am104-43

£24.95 RRP

Total duration: 4 mins

Space Invaders (A4 Score)**Scott, A**

Pages : A4 score 34 pages - brass band The piece commences with a fanfare-like passage with shifting time signatures, before settling into a funk-inspired groove, led by the bass section, bass trombone and percussion. An intricate ensemble section, either side of a tongue-in-cheek 'B' section (where Space Invader images and firing sounds were projected behind Foden's at Brass in Concert) all lead to a powerful and tight finish.

979 0 57031 124 8

am104-70

£15.00 RRP

Total duration: 4 mins

Space Invaders (band parts)**Scott, A**

Pages : 29 parts @ 2 pages each - brass band The piece commences with a fanfare-like passage with shifting time signatures, before settling into a funk-inspired groove, led by the bass section, bass trombone and percussion.

979 0 57031 125 5

am104-71

£24.95 RRP

Total duration: 4 mins

Hymn to Barossa (A4 score)**Scott, A**

Pages : A4 score 6 pages brass band without percussion A melancholy and melodic hymn that mid piece features a poignant cornet solo.

979 0 57031 137 8

am104-83

£10.00 RRP

Total duration: 2:30 mins

Hymn to Barossa (band parts) **Scott, A**

Pages : 25 parts @ 1 page

brass band without
percussion

979 0 57031 136 1

am104-84

A melancholy and melodic hymn that mid piece features a poignant cornet solo.

£15.00 RRP

Total duration: 2:30 mins

Salt of the Earth Finale (A4 score) **Scott, A**

Pages : A4 score 24 pages

brass band

979 0 57031 140 8

am104-85

A fiery mix of Latin rhythms and big band power! Arranged for brass band from the third movement of the tuba concerto "Salt of the Earth"

£15.00 RRP

Total duration: 3:30 mins

Salt of the Earth Finale (band parts) **Scott, A**

Pages : 29 parts @ 2/3 pages

brass band

979 0 57031 141 5

am104-86

A fiery mix of Latin rhythms and big band power! Arranged for brass band from the third movement of the tuba concerto "Salt of the Earth"

£24.95 RRP

Total duration: 3:30 mins

clarinet solo

Clarinet Solos Book 1**Apollo Saxophone Quartet Series**

Pages : Score 23 pages

Bb clarinet

M 57031 049 4

am308-47

Twenty new pieces designed to expose the young player to the wide variety of styles modern music has to offer. Medium to advanced standard -approx grades 4-8.

- Assoc Board EXAM PIECE -

£8.00 RRP

Total duration: n/a

Scaling the Heights**Purcell, R**

Pages : Score 79 pages

Bb clarinet solo & duets

979 0 57031 157 6

am242-11

A collection of original, solo study pieces for clarinet progressing in difficulty, from Grade 1 to Grade 8, with some tough ones thrown in for the seriously determined! Includes helpful information to enable the student to gain maximum benefit from practicing these.

£15.00 RRP

Total duration: n/a

The Advanced Edition: Clarinet Technique**Purcell, R**

Pages : Score 23 pages

Bb clarinet

979 0 9002032 0 5

am242-15

A practice book for the advanced clarinetist, structured and comprehensive intended to enable the player to realize their potential and, with regular use, maintain those standards. Includes high register fingering chart, trill fingerings, "useful fingerings", original studies and exercises & excerpts from orchestral repertoire.

£15.00 RRP

Total duration: n/a

Pages : score 20 pages
 Bb clarinet
 9790570310524

Changing Times has been carefully reworked for the clarinet by Rob Buckland and is a compilation of twelve modern pieces for solo clarinet. The music should be approachable by players of grade 6-8+ standard.

am242-77 £8.00 RRP Total duration: n/a

3 pieces for solo clarinet

Meechan, P

Pages : score 3 pages
 clarinet
 979 0 57031 091 3

1am, èlègie, dawn song - These 3 pieces may be played either by themselves, in sets of two, or all three together. Can be played on any solo clarinet

am578-21 £5.50 RRP Total duration: 1am c.3'30; dawn song c.3'00; èlègie c.3'00

clarinet duet

Take Two Clarinets Book 1

Purcell, R

Pages : score 24 pages
 clarinet
 979 0 57031 102 6

12 duets for equal clarinets. The parts are equal in standard, and are challenging, both technically and Bb stylistically, ranging in difficulty from approximately Grade 4 to Grade 7.

am242-17 £8.00 RRP Total duration: n/a

Take Two Clarinets Book 2

Purcell, R

Pages : score 28 pages
 clarinet
 979 0 57031 115 6

12 duets for equal clarinets. The parts are equal in standard, and are challenging, both technically and Bb stylistically, ranging in difficulty from approximately Grade 4 to Grade 7.

am242-18 £8.00 RRP Total duration: n/a

clarinet & piano

Clarinet & Piano Book 1

Apollo Saxophone Quartet Series

Pages : score 28 pages - 1
 part @ 10 pages
 Bb clarinet & piano
 M 57031 050 0

Eight new pieces for clarinet and piano - Medium standard. These pieces have been carefully reworked for the clarinet by Rob Buckland.

am308-63 £10.30 RRP Total duration: n/a

Pages : Score 25 pages - clarinet part 11 pages
Bb clarinet & piano
M 57031 051 7

An album of 10 pieces for Clarinet & Piano whose witty titles hint at the quirky, crisp writing for the intermediate clarinetist with a sense of adventure & should be approachable by players of grade 3-6 standard.

am242-55

£10.30 RRP

Total duration: n/a

Songs Without Words**Buckland, R**

Pages : score 18 pages - 1 part @ 7 pages
Clarinet & Piano
979 0 57031 113 2

Four lyrical pieces for Clarinet & piano, 1. Song Without Words 2. Lost (& Found) 3. If There Ever Was One 4. Tuesday Song

Song Without Words: 4'00
Tuesday Song: 4'00
If There Was Ever One: 4'10
Lost (& Found): 3'10

am242-01

£12.00 RRP

Fujiko**Scott, A**

Pages : score 7 pages - 1 parts @ 3 pages Bb clarinet & pno
979 0 57031 114 9

'Fujiko' is a feature for Bb clarinet which initially explores the low register of the instrument before embarking on a journey upwards!

am104-10

£8.50 RRP

Total duration: 4 mins

clarinet quartet**Tales of the Sun God****Hall, M**

Pages : score 24 pages - 4 parts (Bb cl x 3 & Bass Cl) @ 7 pages each clarinet quartet
979 0 57031 172 9

A suite in three movements for clarinet quartet based loosely around some of the mythological exploits of Apollo, the sun god.

am714-73

£9.50 RRP

Total duration: 11'30

clarinet ensemble**Paquito****Scott, A**

8 clarinet version
Pages : score 9 pages - 8 parts @ 2-3 pages
7 x Bb, 1 x Bass
979 0 57031 030 2

"Paquito is seriously exciting....we have here a romp of pure salsa flavour that bubbles, bounces and boils its way through just under three minutes of brilliance...you will love it."

Clarinet & Saxophone magazine

am104-24

£12.90 RRP

Total duration: 3'

Fujiko**Scott, A****9 clarinet version**

Pages : score 8 pages - 8 parts @ 1 page each, 1 part @ 2 pages 1 Eb, 4 Bb, 1 Alto, 2 Bass, 1 Contrabass

Fujiko' is a feature for Eb clarinet which initially explores the low register of the instrument before embarking on a journey upwards! A beautifully scored reflective and melancholy piece.

M 57031 034 0

am104-19

£8.20 RRP

Total duration: 4'

Paquito**Scott, A****12 clarinet version**

Pages : score 14 pages - 12 parts @ 2-3 pages
Eb, 6 x Bb, 2x Alto, 2xBass & Contrabass

"Paquito is seriously exciting....we have here a romp of pure salsa flavour that bubbles, bounces and boils its way through just under three minutes of brilliance...you will love it."

Clarinet & Saxophone magazine

Available as a Download only from**www.astute-music.com**

M 57031 028 9

am104-27

£17.50 RRP

Total duration: 3'

flute solo**Suites No. 1 BWV 1007 and No. 2 BWV 1008****Bach, J.S**

Pages : score 13 pages solo flute

These Suites originally written for 'cello, have been edited and arranged by Clare Southworth to give flutists the chance to enjoy some of the most beautiful, complex and challenging music ever written.

979 0 57031 101 9

am432-01

£9.50 RRP

Total duration: 16 & 20 mins

Changing Times**Buckland/Scott**

Pages : score 20 pages solo flute

A compilation of twelve modern pieces for solo flute. The music should be approachable by players of grade 6-8+ standard.

979 0 57031 116 3

am242-78

£6.80 RRP

Total duration: n/a

Eighteen**Scott, A**

Pages : score 4 pages solo flute

A dynamic exploration of rhythm, energy, angular intervals and melodic development. **ADVANCED**

979 0 57031 158 3

am104-35

£8.00 RRP

Total duration: 3 mins

KBM**Scott, A**

Pages : score 4 pages solo flute

Two main sections alternate throughout the piece; one florid and rhythmically free, the other groove based.

979 0 57031 171 2

am104-80**ADVANCED**

£8.00 RRP

Total duration: 5:30 mins

flute solo & CD

My Mountain Top

Scott, A

for alto flute and accompanying CD - which includes narration by Lemn Sissay.

Pages : score 6 pages & CD

979 0 57031 156 9

am104-54

£17.40 RRP

Total duration: 8:25 minutes

flute & harp

Sonata for flute & harp

Scott, A

Three movement work influenced by eastern European folk rhythms & jazz harmony. "a significant new work strikes gold with both the performers and the audience... a hit in the making." Classical Guitar Magazine

Pages : score 30 pages - part

11 pages fl & hp

M 57031 000 5

am104-32

£17.10 RRP

Total duration: 15'

Paquito

Scott, A

A fast salsa, based around a two-three clave pulse. An excellent "encore" piece.

Pages : score 12 pages, 2

parts @ 4 & 8 pages fl & hp

979 0 57031 144 6

am104-40

£9.50 RRP

Total duration: 3'00

And Everything is Still...

Scott, A

A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere.

Pages : score 3 pages - 1 part

@ 1 page fl & hp

979 0 57031 145 3

am104-44

£8.50 RRP

Total duration: 3'30

flute & piano

Sonata for flute & piano

Scott, A

For the advanced flautist - an "exciting, punchy and stylish" piece, based on driving grooves. Another great three movement flute sonata by Andy Scott.

Pages : score 25 pages - part

10 pages fl & pno

M 57031 001 2

am104-51

£15.99 RRP

Total duration: 14'

And Everything is Still...

for flute & piano

Scott, A

A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere.

Pages : score 3 pages - 1

part, (1 @ 1 pages each) fl &

pno

979 0 57031 085 2

am104-23

£8.50 RRP

Total duration: 3.30 mins

Café Europa**Buckland/Scott**Pages : score 28 pages &
part 12 pages

flute & piano

979 0 57031 117 0

am242-56

An album of 10 pieces for flute & Piano whose witty titles hint at the quirky, crisp writing for the intermediate player with a sense of adventure & should be approachable by players of grade 3-6 standard.

£10.30 RRP

Total duration: n/a

Songs Without Words**Buckland, R**Pages : score 20 pages - 1
part @ 8 pages Flute
& Piano

979 0 57031 123 1

Four lyrical pieces for Flute & piano, 1. Song Without Words 2. Lost (& Found) 3. If There Ever Was One 4. Tuesday Song

Song Without Words: 4'00 Tuesday

Song: 4'00 If There Was Ever One:

4'10 Lost (& Found): 3'10

am242-04

£12.00 RRP

Eight Pieces**Buckland/Scott**Pages : score 28 pages &
part 12 pages

flute & piano

979 0 57031 142 2

am242-70

An exciting book of eight contrasting pieces. Medium standard

£10.30 RRP

Total duration: n/a

Salt of the Earth**Scott, A**Pages : score 12 pages & 1
part @ 4 pages

flute & piano

979 0 57031 154 5

am104-52

A virtuosic piece for flute & piano heavily influenced by jazz and latin music.

£8.50 RRP

Total duration: 3'40

Three Letter Word**Scott, A**Pages : score 16 pages & 1
part @ 8 pages Flute & piano

979 0 57031 153 8

am104-50

A virtuosic piece for flute & piano.

£15.00 RRP

Total duration: 8 mins

Vocalise**Various Ed. Southworth, C**Pages : score 32 pages - 1
part @ 16 pages Flute &
piano

979 0 57031 152 1

am432-03

Six pieces for Flute & piano Edited by Care Southworth. Nocturne by Geraldine Green, Sleeping Winter by Peter McGarr, Fujiko by Andy Scott, After All by Adam Caird, Heaven's Chimes are Slow by Christian Mason, Chinese Whispers by Barbara Thompson

£16.50 RRP

Total duration: n/a

flute & vibraphone

Nemesis

Scott, A

Pages : score 18 pages - part 1 influences. There is a short improvised section in part 2, 7 pages fl & vibes with an alternative notated 'solo'.

M 57031 002 9

am104-64

£16.70 RRP

Total duration: 13'

flute choir

Nothing to Look At (nothing to see)

Patten, James

Pages : score 4 pages, 5 parts @ 1 page each
This piece for flute choir can be played with various different combination; 5 flutes, 4 flutes and alto or 3 flutes alto and bass.

979 0 57031 104 0

am432-02

£5.50 approx

Total duration: 2'

**Available as a Download only from
www.astute-music.com**

Paquito

Scott, A

Pages : score 9 pages, 8 parts @ 3-5 pages each

A fast Salsa, based around a two-three clave pulse.

979 0 57031 151 4

am104-46

£14 approx

Total duration: 3'

**Available as a Download only from
www.astute-music.com**

guitar solo

Self-Portrait

Pearson, W

Pages : score 7 pages gtr
979 0 57031 078 4
'Self-Portrait' was the winning composition at the Welsh National Eisteddfod in 2007. This guitar solo draws on influences from Jazz, Blues, Popular and Classical styles, & utilizes many of the standard guitar techniques woven together to make a showpiece for any advanced player.

979 0 57031 078 4

am647-14

£6.00 RRP

Total duration: 5'30

Advanced

harp solo

Crossing Waves

Scott, A

Pages : score 16 pages
979 0 57031 146 0
The eight minute journey of this solo for harp breaks down into three main sections and is inspired by the exploits of Roz Savage, who rowed solo across the Atlantic Ocean.

979 0 57031 146 0

am104-49

£12.00 RRP

Total duration: 8'

mandolin solo

The Beginner's Way

Schulz, R

Mandolin solo (+ ensembles)
Pages : A4 score 83 pages
979 0 57031 112 5

am514-89

An exciting new mandolin tutor by Robert Schulz, compete with charming drawings by Nicole Moffat and edited by Alison Stephens make this an essential teaching book for the young mandolin player.

Beginner

£15.00 RRP

Total duration: n/a

Signposts

Boyd, H

Pages : 7 pages Mdn
979 0 57031 106 4

am514-08

A book to help the lower-intermediate player to develop technically with 8 pieces which typify particular genres and which feel real enough to perform.

Beginner Plus

£6.00 RRP

Total duration: n/a

La Tristezza D'Inverno

Stephens, A

Pages : 3 pages Mdn
M 57031 026 5

am514-10

An emotionally charged solo mandolin work which fully explores the range of the fingerboard as well as many of the right-hand techniques available to the instrument.

Advanced

£5.50 RRP

Total duration: 5'

Five Folk Dances

Reichenbach, Michael

Pages : score 6 pages Mdn
979 0 57031 077 7

am514-11

From Chile, Russia and Ireland, this selection of folk tunes imitate the native plucked string instruments which play a significant role in the three different cultures.

Intermediate

£6.00 RRP

Total duration: n/a

Reflections

Pommerenke-Steel, B

Pages : 1 part 6 pages Mdn
M 57031 073 9

am514-12

A collection of 6 short pieces which have been composed with specific musical or technical aspects in mind.

Techniques include: legato tremelo, stroking patterns, arpeggio technique, chords and harmonics in highly attractive, accessible and rewarding pieces for the Intermediate player (approx. Grades 2-3).

Intermediate

£6.00 RRP

Total duration: n/a

4 Blues Style Pieces for solo mandolin. All four pieces have chord symbols so that a second player can form a duet by playing the chords on another instrument like another mandolin or guitar. 1. Elephant Blues, 2. It's Going to Rain, 3. I Love Cappuccino, 4. Herve's Dream.

Pages : score 5 pages Mdn
979 0 57031 079 1
am514-13

Intermediate
£6.00 RRP Total duration: n/a

First Images**Boyd, H & Stephens, A**

A valuable addition to accessible beginner solo repertoire. They have minimal technical and musical challenges but do introduce the player to learning to control volume and tone as well as introducing simple chords and simple two-part writing.

Pages : 1 part 8 pages Mdn
M 57031 074 6
am514-24

Beginner
£6.00 RRP Total duration: n/a

65 Easy Tunes for Mandolin**Stephens, A**

An attractive collection of tunes suitable for players from the very early stages of learning to play and read, through to approximately grade 1 to 2 level. All the tunes in this book have chord symbols allowing a teacher or another student to play along on guitar or mandolin or another instrument. Several of the tunes are Canons (or rounds) and can be played as a duet. Other tunes have been "paired up" and although they are successful tunes on their own, they can be played together as a satisfying duet & can be used in group teaching situations.

Pages : 1 part 15 pages Mdn
M 57031 075 3
am514-27

Beginner
£9.50 RRP Total duration: n/a

Six Episodes**Stephens, A**

Each piece addresses one or two musical or technical aspects and has individual notes to aid learning. This book attempts to break down some of these ideas into approachable and playable pieces.

Pages : 1 part 9 pages Mdn
M 57031 041 8
am514-39

Beginner Plus
£6.00 RRP Total duration: n/a

Six Excursions**Stephens, A**

Each piece addresses one or two musical or technical aspects and has individual notes to aid learning. This book follows on from Six Episodes.

Pages : 1 part 9 pages Mdn
M 57031 054 8
am514-66

Intermediate
£6.00 RRP Total duration: n/a

Six Adventures**Stephens, A**Pages : 1 part 8 pages Mdn
M 57031 060 9**am514-16**

Each piece addresses one or two musical or technical aspects and has individual notes to aid learning. This book follows on from Six Excursions.

Intermediate

£6.00 RRP

Total duration: n/a

Six Challenges**Stephens, A**Pages : 1 part 13 pages Mdn
979 0 57031 100 2**am514-07**

Each piece addresses one or two musical or technical aspects and has individual notes to aid learning. This book follows on from Six Adventures.

Intermediate Plus

£8.00 RRP

Total duration: n/a

4 pieces for solo mandolin**Persichini**Pages : score 6 pages Mdn
M 57031 029 6**am514-26**

Il Bacio is a recent Persichini discovery by the Editor during research on the composer. The music is light-hearted and often jocular and should be played with a sense of interpretational freedom, panache and stylistic flair.

Advanced

£5.50 RRP

Total duration: Polcha Variata 3'00",

3 pieces for solo mandolin**Buttall, P**Pages : Score 7 pages Mdn
M 57031 032 6**am514-33**

Each piece picks up a slightly different genre and all are meant to be, above all else, fun and frivolous. Beast & Baby has an optional mandola part.

Advanced

£5.50 RRP

Total duration: Mando-Rag 4'40,
Beast & Baby 3'40, Jazzerello 3'30.

Four Easy Waltzes for solo mandolin**Calace, R**Pages : score 8 pages - 1 part
@ 4 pages

979 0 57031 096 8

am514-09

With optional easy guitar accompaniments by Alison Stephens

Amadeo, Op.1 Soirée d'été, Op.2 L'appassionata, Op.3 Oreste, Op.4

Beginner Plus to Intermediate Level.

£8.00 RRP

Total duration: n/a

13 attractive solo pieces especially selected and adapted to suit approximately grades 3-5.

1. Allegro from Fantasie No.11 for solo violin (1735) – G.P. Telemann
 2. Allemande en Rondeau – G.B Gervasio
 3. Bourrée No.1 from Suite No.3 for solo 'cello – J.S Bach
 4. Bourrée No.2 from Suite No.3 for solo 'cello – J.S Bach
 5. Preludio from Partita III for Solo Mandolin – F. Sauli
 6. Corrente from Partita III for Solo Mandolin – F. Sauli
 7. Partita in C from Sonate e Partite for Solo Mandolin – F. Lecce
 8. Partita in G from Sonate e Partite for Solo Mandolin – F. Lecce
 9. Minuetto No.1 from Suite No.1 for solo 'cello – J.S Bach
 10. Minuetto No.2 (Trio) from Suite No.1 for solo 'cello – J.S Bach
 11. Soave from Fantasie no.11 for solo violin – G.P. Telemann
 12. Vivace from Fantasie No.9 for solo flute – G.P. Telemann
 13. De La Reine de Golconde – P. Denis

Pages : score 16 pages Mdn
 M 57031 056 2

Intermediate

am514-37

£9.50 RRP

Total duration: n/a

mandolin duet

3 pieces for two mandolins

Buttall, P

Pages : score 13 pages and 1
 part @ 13 pages
 M 57031 033 3

Each piece picks up a slightly different genre and all are meant to be, above all else, fun and frivolous. Beast & Baby has an optional mandola part.

Intermediate Plus

am514-72

£6.90 RRP

Total duration: Mando-Rag 4'40,
 Beast & Baby 3'40, Jazerello 3'30.

mandolin trio

Mandolin Trios Book 1

Ed. Stephens, A

Pages : Score 9 pages - 2
 parts @ 3 pages each
 M 57031 043 2

This book contains 3 attractive pieces drawn from English, Scottish and Italian folk traditions. The three mandolin parts are more or less similar technical standards, suitable for Intermediate players. Each part contains some tunes, counter-melodies and accompaniments.

Intermediate

am514-17

£6.00 RRP

Total duration: n/a

Pages : Score 10 pages - 2 parts @ 3 pages each
M 57031 048 7

3 more contrasting pieces - El Noy de la Mare, a Catalan Folk Song, Queen's Command, a stately Elizabethan piece by Orlando Gibbons, & Canarios, a rhythmic dance by Spanish composer Gaspar Sanz. The three mandolin parts are of similar technical standards, suitable for Higher Intermediate players

Intermediate Plus

am514-21

£6.00 RRP

Total duration: n/a

mandolin & guitar

Rondo, Romanza & Tarantella

Calace

Pages : score 18 pages - 1 part (8 pages)
979 0 57031 080 7

Three of Calace's most popular and accessible Intermediate level pieces which are fun and rewarding to play. Rondo, op.127, Romanza, op.134, Tarantella, op.18.

Intermediate

am514-14 £7.50 RRP Total duration: n/a

Four Easy Waltzes for solo mandolin

Calace, R

Pages : score 8 pages - 1 part @ 4 pages
979 0 57031 096 8

With optional easy guitar accompaniments by Alison Stephens
Amadeo, Op.1 Soirée d'été, Op.2 L'appassionata, Op.3 Oreste, Op.4

Beginner Plus to Intermediate Level.

am514-09 £8.00 RRP Total duration: n/a

Andante con Variazioni

Hummel

Pages : score 4 pages - 2 parts @ 3 pages each
M 57031 035 7

This mandolin and guitar version arrangement of the second movement of the Hummel Concerto in G was recorded by Alison Stephens and Craig Ogden for their very successful CD "Music from the Novels of Louis de Bernières". This is a wonderfully charming and graceful piece.

Intermediate

am514-58 £6.50 RRP Total duration: 5'

Rondo

Mitchell-Davidson, P

Pages : 2 parts @ 2 pages each
M 57031 027 2

A charming duet which should be played with lots of vitality and rhythmic energy. This piece has received many performances by various duos and has been recorded by Duetto Giocondo.

Intermediate

am632-49 £5.50 RRP Total duration: 5'

Souvenir de Bovio (Romance)**Zerega, E**

Pages : score 2 pages - 1
parts @ 2 pages each,
979 57031 105 7

A beautifully lyrical but dramatic piece
Intermediate

am514-06

£6.00 RRP

Total duration: 2'50

Four Little Dances**Calace, R**

Pages : score 9 pages - 1
parts @ 5 pages
979 0 57031 118 7

Gaiété (Mazurka), op.13, No.1
Primo Premio (Valzer), op.13, No.2
Papillons (Polka), op.13, No.3
Jeunesse (Mazurka), op.13, No.4

Lower Intermediate to Intermediate Level.**am514-22**

£8.00 RRP

Total duration: n/a

Five Colourful Sketches**Stephens, A**

Pages : score 12 pages - 1
part @ 12 pages
979 0 57031 149 1

Grey Clouds, Red Sky, The Orange Hat, The River of the
White Swan, The Golden Ticket

Intermediate**am514-01**

£10.00 RRP

Total duration: n/a

mandolin & harp

Sonate**Corrette**

Pages : harp part 12 pages -
mandolin parts 8 pages
M 57031 039 5

A 3 movement sonata subtitled "Les Jeux Olympiques"
which can also played on piano if harp is not available. A
rewarding duo as both instruments have constantly
changing lines.

Intermediate**am514-44**

£6.00 RRP

Total duration: 10' approx

Sonata**Handel**

Pages : 1 parts @ 7 pages
and 1 part @ 4 pages
M 57031 042 5

This Sonata for Mandolin & Harp (or Piano) is an
unashamed arrangement of an already well known and
loved Handel favourite, the Concerto Op. 4 no.6. This
arrangement by Anthony Robson keeps as close as
possible to the spirit of the original whilst making this
lovely work accessible to devotees of the Mandolin.

Intermediate Plus**am514-61**

£6.00 RRP

Total duration: 12' approx

mandolin & piano

Rondo, Romanza & Tarantella

Calace

Pages : score 22 pages - 1 part (8 pages)

979 0 57031 081 4

am514-15

Three of Calace's most popular and accessible Intermediate level pieces which are fun and rewarding to play. Rondo, op.127, Romanza, op.134, Tarantella, op.18.

Intermediate

£7.50 RRP

Total duration: n/a

Four Progressive Pieces

Mitchell-Davidson, P

Pages : score 14 pages - 1 parts @ 7 pages

M 57031 040 1

am632-84

1.Lotus Blossom 2. Street Scene 3. Valse Triste 4. Falling Leaves. These four pieces, make progressive technical demands on the player and exploit the lute like qualities of the instrument through the combination of open and stopped strings and other lute-like configurations.

beginner plus/intermediate

£6.90 RRP

Total duration: n/a

saxophone solo

Solo Saxophone Book 1

Apollo Saxophone Quartet Series

Pages : Score 23 pages

M 57031 014 2

am308-48

Twenty new pieces deigned for the younger player. Medium to advanced standard/grades 4-8

Assoc Board & Trinity Guildhall EXAM PIECES

£8.00 RRP

Total duration: n/a

Changing Times

Buckland/Scott

Pages : Pages : score 20 pages

M 57031 037 1

am242-79

An album of 12 pieces for solo saxophone. grade 6-8+ standard

Assoc Board & Trinity Guildhall EXAM PIECES

£8.00 RRP

Total duration: n/a

3 pieces for solo saxophone

Meehan, P

Pages : score 3 pages Bb or Eb solo saxophone

M 57031 003 6

am578-19

1am, èlègie, dawn song - These 3 pieces may be played either by themselves, in sets of two, or all three together. Can be played on any solo saxophone.

£5.50 RRP

Total duration: 1am c.3'30; dawn song

Soliloquy

Mitchell-Davidson, P

Soliloquy is a virtuosic piece for solo soprano saxophone. It has unbarred sections which should be played freely and sections with a jazz feel which should be played with much rhythmic energy

Pages : score 2 pages
soprano saxophone
M 57031 024 1

am632-94

£5.50 RRP

Total duration: circa 4-5 minutes

Eighteen

Scott, A

'Eighteen' is a dynamic exploration of rhythm, energy, angular intervals and melodic development. Notable for a sound world that also includes harmonics and false fingerings.

Pages : score 4 pages Bb or
Eb solo saxophone
979 0 57031 084 5

am104-34

£8.00 RRP

Total duration: 3 mins

KBM

Scott, A

The piece alternates between two ideas; one a flurry of arpeggios reaching into harmonics, the other an intricate swing idea in 6/8. An optional coda is included as a two-bar vamp 'walk off'.

Pages : Pages : score 4
pages Bb or Eb solo
saxophone
979 0 57031 087 6

am104-82

£8.00 RRP

Total duration: 4 mins

saxophone solo & CD

My Mountain Top

Scott, A

Pages : Score 5 pages plus
accompanying CD
M 57031 004 3

am104-47

for solo soprano or tenor sax and accompanying CD - which includes narration by Lemn Sissay.

£17.40 RRP

Total duration: 8:25 minutes

Interference

Gregory, W

Pages : score 7 pages plus
CD
M 57031 057 9

am413-45

for solo soprano and accompanying CD.

£17.40 RRP

Total duration: 10'

saxophone duet

Saxophone Duets Book 1

Apollo Saxophone Quartet Series

Eight pieces for two same pitched saxophones. Ideal for two students or teacher and student. Medium standard/grades 4-6

Pages : Score 17 pages
M 57031 005 0

am308-57

£8.00 RRP

Total duration: n/a

Saxophone Duets Book 2**Apollo Saxophone Quartet Series**

Pages : Score 16 pages
M 57031 006 7

Eight pieces for two same pitched saxophones. Ideal for two students or teacher and student. Medium standard/grades 4-6

am308-18

£8.00 RRP

Total duration: n/a

Soundscapes**Buckland, R**

Pages : Score 24 pages
M 57031 006 7

Ten pieces for two same pitched saxophones. Advanced standard.

am242-10

£10.00 RRP

Total duration: n/a

Take Two Saxophones Book 1**Purcell, R**

Pages : score 24 pages
979 0 57031 107 1

12 duets for equal saxophones. The parts are equal in standard, and are challenging, both technically and stylistically, ranging in difficulty from approximately Grade 4 to Grade 7.

am242-16

£8.00 RRP

Total duration: n/a

saxophone & harp**Lullaby****Mitchell-Davidson, P**

Pages : score 3 pages - 1 parts @ 1 page
979 0 57031 076 0

Lullaby is a tonal piece for tenor saxophone & harp, but with some unexpected twists in the harmony. It should be played simply and freely.

am632-17

£5.50 RRP

Total duration: 2'30

saxophone & percussion**Nemesis****Scott, A**

Pages : Score 16 pages - Sax part 7 pages
M 57031 007 4

Written in contemporary classical style with Jazz & Latin influences. There is a short improvised section in part 2, with an alternative notated 'solo'.

am104-22

£16.70 RRP

Total duration: 13'

saxophone & piano**Cafe Europa****Buckland/Scott**

Pages : Score 25 pages - Sax part 11 pages
M 57031 008 1

An album of 10 pieces for alto sax & piano. grade 3-6 standard

am242-54

£10.30 RRP

Total duration: n/a

Assoc Board & Trinity Guildhall EXAM PIECES

Saxophone & Piano Book 1**Apollo Saxophone Quartet Series**

Pages : score 28 pages - 1 part @ 10 pages
 M 57031 036 4

Eight pieces for alto saxophone & piano.
 Medium standard

am308-62

£10.30 RRP

Total duration: n/a

Modern Standards**Caird, A**

A five movement work for Alto/Soprano Sax & Piano, with exciting interplay between the players. Between the five contrasting movements many facets of the Saxophone's personality are revealed, from fast driving energy to calmer, more melancholic moments.

Pages : score 25 pages, parts- 8 pages

M 57031 025 8

am746-37

£12.00 RRP

Total duration: 12'

Out Of Line**Caird, A**

This piece is advanced in standard & grows out of a single melodic line played by the tenor saxophone and piano in unison. Throughout, certain flows of music or grooves are set up, only for one part to move 'out of line'.

Pages : score 16 pages - 1 part @ 5 pages Tenor saxophone & piano
 979 0 57031 093 7

am746-30

£10.30 RRP

Total duration: 8'

Kitty's Wishes**Little, S.J**

Based on an Irish Dance, this piece is fun & vibrant and works well as a "party piece" for the accomplished player who is young at heart.

Pages : score 7 pages - 1 part @ 3 pages alto sax & piano
 M57031 038 8

am263-93

£5.99 RRP

Total duration: 4'

Zebra Crossing**Scott, A**

The tenor sax part joyously swings and is grade 6 in standard.

Pages : score 6 pages + part 2 pages
 M 57031 009 8

am104-67

£5.99 RRP

Total duration: 3'

Assoc Board & Trinity Guildhall EXAM PIECE**And Everything is Still...****Scott, A**

for Bb saxophone & piano

A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere.

Pages : score 3 pages - 1 part, (1 @ 1 pages each) Bb sax & pno

979 0 57031 098 2

am104-26

£8.50 RRP

Total duration: 3'30

And Everything is Still...**Scott, A**

for E saxophone & piano

A simple melody unravels alongside delicate harmonic statements, creating a calm and gentle atmosphere.

Pages : score 3 pages - 1 part, (1 @ 1 pages each) Eb sax & pno

979 0 57031 097 5

am104-26

£8.50 RRP

Total duration: 3.30 mins

The Balloon Tree**Caird, A & Bradburn, C**

Pages : score 22 pages - 1

parts @ 7 pages Alto

Saxophone & Piano

A set of 6 pieces for alto saxophone & piano.

979 0 57031 094 4

am746-28

£12.00 RRP

Total duration: 9'

Whisper Goodbye**Scott, A**

Pages : score 7 pages - 1

parts @ 2 pages soprano sax
& pno

A contemplative, dark and thoughtful work that gradually unravels, leading into an improvised section for piano.

Available as a Download only from**www.astute-music.com**

979 0 57031 066 1

am104-05

£8.50 approx

Total duration: 8'

Songs Without Words**Buckland, R**

Pages : score 20 pages - 1

part @ 12 pages

Saxophone & Piano

Eb

Four lyrical pieces for Eb saxophone & piano, 1. Song Without Words 2. Lost (& Found) 3. If There Ever Was One 4. Tuesday Song

979 0 57031 110 1

am242-02

£12.00 RRP

Songs Without Words**Buckland, R**

Pages : score 20 pages - 1

part @ 8 pages

Saxophone & Piano

Bb

Four lyrical pieces for Eb saxophone & piano, 1. Song Without Words 2. Lost (& Found) 3. If There Ever Was One 4. Tuesday Song

979 0 57031 111 8

am242-03

£12.00 RRP

Fujiko**Scott, A**

Pages : score 7 pages - 1

parts @ 3 pages Bb sax &
pno

979 0 57031 109 5

am104-11

£8.50 RRP

Total duration: 4 mins

Three Letter Word**Scott, A**

Pages : score 14 pages & 1

part @ 8 pages Eb sax & pno

979 0 57031 147 7

am104-48

£15.00 RRP

Total duration: 8 mins

saxophone quartet

Saxophone Quartets Book 1

Apollo Saxophone Quartet Series

Pages : Score 18 pages - 5 Eight pieces for four altos or three altos plus tenor AAAA
parts (A,A,A,A,T) at 7 pages + AAAT

M 57031 010 4

am308-27

£14.50 RRP

Total duration: n/a

Saxophone Quartets Book 2

Apollo Saxophone Quartet Series

Pages : Score 18 pages - Eight pieces for four altos or three altos plus tenor AAAA
5 parts (A,A,A,A,T) at 7 pages + AAAT

M 57031 011 1

am308-39

£14.50 RRP

Total duration: n/a

Saxophone Quartets Book 3

Apollo Saxophone Quartet Series

Pages : Score 24 pages - 5 Eight pieces for four altos or three altos plus tenor AAAA
parts (A,A,A,A,T) at 7 pages + AAAT

M 57031 108 8

am308-16

£15.50 RRP

Total duration: n/a

All Lit Up

Mitchell-Davidson, P

Pages : score 3 pages & 4
parts @ 1 page each sax
quartet (SSSS)

A striking Fanfare, perfect for the beginning a concert.

M 57031 015 9

am632-28

£6.90 RRP

Total duration: 2'

Chrysalis Moon

Scott, A

Pages : score 4 pages - sax
parts 1 page each
sax quartet (SSSA)

A gentle piece that includes an "open" section for an
improvised solo in the soprano 2 part.

M 57031 019 7

am104-58

£6.90 RRP

Total duration: 4'

Essay on the name Charlie "Bird" Parker

Mitchell-Davidson, P

Pages : score 7 pages 4 parts
@ 3 pages each sax
quartet (SATB)

The theme for this piece is constructed from the notes
contained in the name Charlie 'Bird' Parker - C, H, (B
natural) A, E, B, D, A and E. A good concert piece which
lends itself well for educational workshops.

M 57031 016 6

am632-41

£8.60 RRP

Total duration: 4'30

Hoe Down**Gregory, W**

Pages : score 13 pages, parts-3 pages
sax quartet (SATB)
M 57031 012 8

Hoe Down is a "high energy" and exciting piece particularly suitable for an end of concert, encore or as a competition piece. Always a crowd pleaser, this quartet is a must in any saxophone quartets repertoire. This quartet is a baritone feature.

am413-17

£10.30 RRP

Total duration: 3'30

High Life**Gregory, W**

Pages : score 20 pages - 3 parts @ 3 pages each, 1 part @ 5 pages
sax quartet (SATB)
M 57031 031 9

High Life features the soprano saxophone in a South African influenced setting. This quartet takes a gentler approach to hocketing on the instruments, and different rhythms have been used in a minimalist way as an underscore for the soloist.

am413-26

£12.00 RRP

Total duration: 5'

Tales of the Sun God**Hall, M**

Pages : score 18 pages - 4 parts (SATB) @ 7 pages each
sax quartet (SATB)
979 0 57031 103 3

A suite in three movements for saxophone quartet based loosely around some of the mythological exploits of Apollo, the sun god. The piece was inspired by and written for the Apollo Saxophone Quartet who premiered it in 1991.

am714-74

£9.50 RRP

Total duration: 11'30

Rite of the Henkies**Meechan, P**

Pages : 4 parts (SATB) @ 2 pages each
sax quartet (SATB)
M 57031 013 5

A fun performance piece which is perfect for either educational workshops or concert use, and can involve as much or as little "performance" as the players feel comfortable with. In educational workshops external performers can be added to the performance. Suitable for Intermediate standard quartet.

am578-36

£8.60 RRP

Total duration: 5'

Paperdoll**Pankhurst, L**

Pages : Score 6 pages - 4 parts (SATB) @ 2 pages each
sax quartet (SATB)
M 57031 046 3

Paper Doll is a delicate piece which demands control, sensitivity and versatility from each performer in order to convey the child-like, innocent quality of the subtle motifs and melodies.

am714-28

£6.90 RRP

Total duration: 5'30

Shahoozie**Pankhurst, L**

Pages : Score 9 pages - 3 parts (SATB) @ 2 pages each, 1 part @ 3 pages sax quartet (SATB)

"Shahoozie" is a heavily Jazz-influenced piece. Each part has soloistic passages and extraneous musical techniques are used to create a sinister edge to the music.

M 57031 045 6

am714-19

£7.70 RRP

Total duration: 3'30

His Phantom Sweetheart**Scott, A**

Pages : score 12 pages - parts 8 pages each sax quartet (SATB)

Written to accompany an old black & white film, this 4 movement work (Setting the scene, Car Journey, Flirting, Murder) is a stylish pastiche on the film music of that era.

M 57031 017 3

am104-39

£12.90 RRP

Total duration: 13'

Now and Then**Scott, A**

Pages : score 16 pages - parts 8 pages sax quartet (SATB)

Written in contemporary classical style in one continuous movement. Rhythmic block chord writing develops into a groove over which solos & duets develop. A soprano cadenza links section 1&2, and the final section ends in a funkier sound world.

M 57031 018 0

am104-41

£18.70 RRP

Total duration: 12'

Helios**Watson, J**

Pages : score 16 pages - 4 parts (SATB) @ 5 pages each sax quartet (SATB)

A three movement work for saxophone quartet. It is based on the movement of the summer sun and each movement a particular time of day.

M 57031 044 9

am714-06

£10.30 RRP

Total duration: 5'30

saxophone quartet & percussion

A Small Dream of a Dance**Mitchell-Davidson, P**

Pages : score 6 pages - 5 parts @ 2 pages each sax quartet SATB & marimba and percussion (1 player)

Drawing on elements of African music & using 1 percussionist on marimba and other perc, it begins and ends with a hymn like theme reminiscent of Zulu choral singing. The middle section is based on Bata rhythms with the saxophones mimicking the drum patterns.

M 57031 044 9

am632-72

£15.50 RRP

Total duration: 5'30

saxophone ensemble

Big Red

Scott, A

Pages : score & 12 parts
soprano/sop,S,S,A,A,A,T,T,T
,B,B,Bs

Building in waves from an opening solo alto statement, to a massed saxophone climax heralded by the introduction of the soprano. Big Red allows the saxophones to breathe & sing without having to worry about lots of notes.

Available as a Download only from
www.astute-music.com

M 57031 021 0

am104-53

£15.00 RRP

Total duration: 3'30

Romany Beck

Pankhurst, L

Pages : score 14 pages - 24
parts. (12 @ 3 pages each,
12 part @ 2 pages)

Featuring vast ranks of saxophones, Romany Beck is a 'gypsy dance' in which every performer has a key role to play in the piece. Soprano, alto, tenor & baritone parts all include 1 optional easy part.

Available as a Download only from
www.astute-music.com

979 0 57031 063 0

am714-63

£15.00 approx

Total duration: 3'30

Lip Service

Scott, A

Pages : score 10 pages - 13
parts (S,S,A,A,T,T,B,B,Bs &
Electric gtr, Bass gtr, kbds,
drms)

A powerful chart & a great way to open or close a gig! for 9 saxes and rhythm section,

Available as a Download only from
www.astute-music.com

979 0 57031 064 7

am104-03

£15.00 approx

Total duration: 6'00

Two Fat Ladies

Scott, A

Pages : score 19 pages - 15
parts @ 2 pages each.
S,S,S,A,A,A,T,T,T,B,B,Bs &
Kbds, Bass Gtr, Drms

A punchy, funky and fun chart for 12 saxes and rhythm section,

M 57031 023 4

am104-12

£20.60 RRP

Total duration: 7'00

Don't Shoot the Duck

Scott, A

Pages : score 9 pages - 12
parts (Sno,S,A,A,T,T,B,B,Bs &
Bass gtr, kbds, drms)

This piece has proved especially popular on SaxAssault gigs as an end to either first or second sets, with its infectious groove, high energy and immediate impact. for 9 saxes and rhythm section,

Available as a Download only from
www.astute-music.com

979 0 57031 065 4

am104-04

£15.00 approx

Total duration: 7'00

Rung **Caird, A**

Pages : score 13 pages - 12 parts (9 @ 3 pages each. 3@ 4 pages each)

Sno,S,S,A,A,A,T,T,T,B,B,Bs & Kbds, Bass Gtr, Drms Rung is a short work with a diverse range of influences, form Argentine tango to French animaiton.

**Available as a Download only from
www.astute-music.com**

979 0 57031 095 1

am746-34

£15.00 approx Total duration: 3'30

Time Please **Scott, A**

Pages : score 16 pages - 12 parts (S,S,A,A,T, T, T,B,Bs & Bass gtr, kbds, drms)

Featuring the tenor sax section; a bluesy shuffle with big band-like backing figures and stabs

**Available as a Download only from
www.astute-music.com**

979 0 57031 067 8

am104-06

£15.00 approx Total duration: 6'00

Sax of Gold **Scott, A**

Pages : score 16 pages - 11 parts (S,S,A,A,T,T,T, B,B & Bass gtr, drms)

Sensitive and melodic, 'Sax of Gold' is an opportunity to introduce a different flavour to a performance, at the same time showcasing one of your soloists.

**Available as a Download only from
www.astute-music.com**

979 0 57031 065 4

am104-08

£15.00 approx Total duration: 4'30

Rung **Caird, A**

Pages : score 12 pages - 2 parts, (@ 4 pages each)

Soprano sax, cello, piano Rung is a short work with a diverse range of influences, form Argentine tango to French animation.

979 0 57031 150 7

am746-35

£9.00 approx Total duration: 3'30

saxophone concerto

Dark Rain **Scott, A**

Pages : 2 solo saxophone parts (A/S & A/T) @ 11 pages each

Concerto for Two Saxophones and Wind Orchestra

Two equal solo saxophone parts

* soprano/alto

* alto/tenor

M 57031 053 1

am104-01

Winner of British Composers Award 2006

£12.00 RRP Total duration: 18'

Dark Rain **Scott, A**

Pages : 1 A4 score @ 48 pages

Concerto for Two Saxophones and Wind Orchestra
A4 score

M 57031 055 5

am104-02

Winner of British Composers Award 2006

£18.00 RRP Total duration: 18'

Dark Rain**Scott, A**

Concerto for Two Saxophones and Wind Orchestra

Pages 1 score & 39 pages

piano reduction

979 0 57031 119 4

am104-09**Winner of British Composers Award 2006**

£15.00 RRP

Total duration: 18'

Dark Rain**Scott, A**

Concerto for Two Saxophones and Wind Orchestra

Pages : 32 parts piccolo, 2
flutes, 2 oboes, cor anglais, 2
clarinets in Bb, 2 bass
clarinets, 2 bassoons, 2 tenor
saxophones, baritone
saxophone, 4 horns in F, 4
trumpets in Bb, 2 trombone,
bass trombone, tuba, electric
bass, 4 percussion

Wind orchestra parts

979 0 57031 129 3

am104-01a**Winner of British Composers Award 2006**

£80.00 RRP

Total duration: 18'

tenor horn & piano**And Everything is Still...****Scott, A**

Pages : score 3 pages - 1 part

@ 1 page tenor horn
& pianoA simple melody unravels alongside a calm and gentle
atmosphere

979 0 57031 155 2

am104-55

£8.50 RRP

Total duration: 3'30

tuba concerto**Salt of the Earth (solo tuba part)****Scott, A**

Pages : 1 part (12 pages)

979 0 57031 086 9

am104-77A virtuosic piece for solo tuba with brass band composed
for Leslie Neish and the Fodens Band.

£9.50 RRP

Total duration: 15'00

Salt of the Earth (A4 Score)**Scott, A**

Pages : A4 score 57 pages

979 0 57031 099 9

am104-76A virtuosic piece for solo tuba with brass band composed
for Leslie Neish and the Fodens Band.

£20.00 RRP

Total duration: 15'00

Salt of the Earth (band parts)

Scott, A

Pages : 25 parts, (Eb Soprano Cornet, Solo Bb Cornet x 2, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium x 2, Eb Bass x 2, Bb Bass x 2, Timpani, Drums, Percussion 1, Percussion 2)
979 0 57031 083 8

A virtuosic piece for solo tuba with brass band composed for Leslie Neish and the Fodens Band. A blues-tinged tuba cadenza opens 'Salt of the Earth' before moving into a Bulgarian-like folk theme, which alternates with a heavier funk feel. The slower second movement is gospel-influenced, the third movement is an explosion of big band latin-jazz, led from the front by the solo tuba!

am104-78

£50.00 RRP

Total duration: 15'00

tuba & CD

Going Down

Scott, A

Pages : score 8 pages - plus CD
M 57031 022 7

The tuba part & CD interact throughout to create a work full of colours & rhythmic and harmonic intensity. All the sounds on the CD are generated from the tuba. A funky new exciting concert piece for advanced tuba players.

am104-79

£17.40 RRP

Total duration: 10'00

Jazz / Improvising

Scales for Obsessives

Dixon, I

Pages : score 74 pages
979 0 57031 082 1

A new approach that relates scales to chord symbols in a clear logical way for to-day's improvising musician.

For Improvisers of all levels

am107-01

£15.00 RRP

Total duration: n/a

Pages : score 100 pages & play-along CD
 Treble Clef C, Bb, Eb & Bass Clef C.
 979 0 57031 090 6

13 fun and funky pieces that are designed to provide the intermediate to advanced level player with an opportunity to play-along with a great rhythm section. Each track includes a carefully crafted opportunity to improvise that is simply based on one or two keys or scales. Suitable for both experienced improvisers and especially those that may be new to improvising.

am107-73

£20.00 RRP

Total duration: n/a

Real Book North West**Various, Compiled NWJW**

Pages : score 133 pages
 M 57031 070 8

100 tunes from North West composers compiled by North West Jazz Works. **For C instruments.**

RBNW-1

£19.50 RRP

Total duration: n/a

Real Book North West**Various, Compiled NWJW**

Pages : score 131 pages
 M 57031 071 5

100 tunes from North West composers compiled by North West Jazz Works. **For Bb instruments.**

RBNW-2

£19.50 RRP

Total duration: n/a

Real Book North West**Various, Compiled NWJW**

Pages : score 131 pages
 M 57031 072 2

100 tunes from North West composers compiled by North West Jazz Works. **For Eb instruments.**

RBNW-3

£19.50 RRP

Total duration: n/a

Big Band**Lip Service****Scott, A**

Pages : score & 17 parts - 2
 alto sax, 2 tenor sax (1
 doubling flute), 1 baritone sax,
 4 trumpets, 3 trombones,
 1 bass trombone, electric
 guitar, keyboard, electric
 bass, drums

A fun and funky chart which has a strong groove and melody, and not too many changes. As a result "colours" (such as muted trumpet with flute), voicings and shape come to the fore.

**Available as a Download only from
www.astute-music.com**

M 57031 058 6

am104-07

£25 approx

Total duration: 7'00

The Big Easy

Mitchell-Davidson, P

score 23 pages - 18 parts, (7 @ 2 pages each, 9 @ 3 pages each, 1 part @ 4 pages, 1 part @ 5 pages) 4 Trumpets, 4 Trombones, Flute, 2 Alto Saxophones, 2 Tenor Saxophones, Baritone Saxophone, Guitar (opt.), Piano, Bass Guitar, Drums

New Orleans is a melting pot of musical styles and so is this piece.

A mixture of jazz, gospel tinged funk and Dixieland.

Dr John meets Jelly Roll Morton!

Tenor sax 1 doubles on soprano sax or clarinet and there is an improvised solo feature for the soprano(or clarinet) but a written out solo line is provided for non-improvisers.

Available as a Download only from

www.astute-music.com

M 57031 061 6

am632-04

£25 approx

Total duration: 5'30

La Conchita

Scott, A

Pages : A4 score 35 pages & 17 parts @ 3-4 pages

After a brief opening statement from trumpet 2 and the trombone section, the piece kicks in with a samba groove.

Available as a Download only from

www.astute-music.com

979 0 57031 143 9

am104-33

£25 approx

Total duration: 6'00